

New York, General Theological Seminary, Special Collections, 07 Western

Description: ff. 421 - Bound, s. XVI, in blind stamped leather over wooden boards, with 7 metal bosses (missing the one that would have been on the back cover, lower outer corner), and with one remaining central boss; formerly with two fore edge tabs closing to pins on the back cover. - Copied for Sion Abby in Switzerland; the see was originally located in Octodurum, now called Marigny/Martinach, and later moved to Sion (or Sitten in the German spelling of the name). On f. 247v, in the lower margin, in pencil, "Joannes Aloysius Brochman acceptus anno 1749, mansit usque ad 1757" (below feast of Agatha; perhaps that being the date of him having been accepted or having left). On the front pastedown, as sticker reading, "Purchased from the fund bequeathed to the Seminary by Eugene Augustus Hoffman, D.D., Dean, 1879-1902." - Not listed in either de Ricci or in Bond and Faye.

Notes: -The binding is quite possibly a remboitage, since the leaves were trimmed certainly at least on the fore edge to make them small enough to fit the binding; where there was already additional text in the margins that would have been guillotined in the trimming, the solution was to leave large tabs containing the marginal texts, and to fold these tabs inwards, so that the fore edge of the book was uniform.

Number of Parts: 1 - *Number of Images Available:* 18

Direct Link: http://ds.lib.berkeley.edu/07Western_23

Language: Latin *Country:* Switzerland *Century:* 14th

Part 1: ff. 1-421v

Description: - Parchment - 435 x 315 - Parchment of less than optimal quality originally, and quite worn and repaired in later times. Quires mainly of 12 leaves, the first 6 numbered in the center of the last verso (ff. 10v, 23v, 34v, 46v, 70v); occasional catchwords centered in the lower margin of the last verso (eg. ff. 70v, 269v); early modern quire and leaf signatures with letters of the alphabet and a mixture of arabic and roman numerals for the leaf on all 37 quires: a-z, then Aa-Oo for another 13 quires. 36 or 37 long lines of script (when there is no music) or 12 lines of music (when there is no text), and combinations of these.

Country: Switzerland

Region:

Assigned Date: s. XIV/XV

Dated by scribe: No

Document: No

Script: Gothic

Music: Red 4-line staves with square black notation; occasional added text and music in the margin using Hufnagelschrift notation.

Other Decoration: Pen decoration in red, blue and occasionally blue, pink and green. Initials in red, black or blue.

Notes: Stubs after ff. 28v, 92v, 158v (but no text missing?). Marginal notation throughout in many later hands. Latin

Number of Texts: 1

Text 1: ff. 1-421v

Title: Antiphonal

Language(s): Latin

Notes: ff. 1-209 Temporale from the first Sunday of Advent through the 25th Sunday after Pentecost. On ff. 176-183, office of Corpus Christi (instituted by Urban IV in 1264), here with nine lessons copied out in full: Hic incipit officium de corpore christi quod constituit celebrari urbanus quartus papa scilicet feria quinta post trinitatem ab omnibus fidelibus. Si quis vero devote celebraverit aut interfuit in primis vespere aut matutinis misse et secundis vespere 100 dies indulgentie obtinebit a dicto papa in qualibet hora et in qualibet horarum aliarum 40 et post octavam cotidie 100 dies. ff. 209-358 Sanctorale from the vigil of Andrew through Catherine of Alexandria; includes the feasts of Theodolus "presul noster" (16 August) on ff. 302-305v, Hermes martyr (28 August), Maurice and the Theban Legion (22 September) on ff. 324v-329v, Gallus confessor (16 October) on ff. 334v-338, Hymerius confessor (12 November). ff. 358-364 Dedication of a church. ff. 364-390v Common of Saints. ff. 390v-393v Changed services of the BVM. ff. 393v-402 Ten original and four later settings of Venite exultemus. ff. 402-405v Added at a later date, Translation of Nicholas of Bari (9 May). ff. 405v-408 Added at a later date: Eleven Thousand Virgins. ff. 408-413v Conception of the BVM. ff. 414-421v Visitation of the BVM.



f. 1 2-line initial E with void design of a grotesque, for the response, Ecce dies veniunt; rubric (in the sense of liturgical directions) at the beginning.

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f. 1v 3-line initial A for the response, Aspicis a longe.

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f. 23 2-line initial H with grotesques for the response, Hodie nobis celorum rex de virgine nasci dignatus est.

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f. 37v Later additions in the margins in differing hand and notation systems (Hufnagel and square); name of the feast added in upper margin (Sancti Innocentes); cross reference (Quere de martyribus); two areas marked Vacat.

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f. 100v Elaborate initial I with profile face; cadel initials with Elephantenruessel; red chain to connect text syllables.

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f. 137v 2-line initial A in red, blue and green for response, Angelus domini descendit de celo et accedens revoluit lapidem.

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f. 159 3-line initial P for the response, Post passionem suam per dies quadragesimo.

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f. 165v 2-line initial D for the response, Dum complerentur dies pentecostes.

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f. 172 2-line initial B for the response, Benedicat nos deus deus noster (Trinity).

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f. 221v "Parchment "tab"" preserved from guillotining of the book's fore edge due to text (Anthony abbot) that had been added in the margin."

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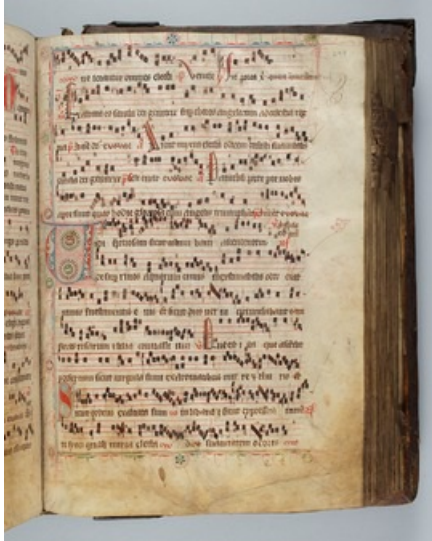
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f. 240v 2-line initial A with grotesques, for the response, Adorna thalamum tuum syon et sucipe regem christum (Presentation in the Temple).

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f. 299 3-sided border, 2-line initial with grotesques, V, for the response, Vidi speciosam sicut columbam; profile grotesque in the margin (Assumption of the Virgin).

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f. 305 Within service for Theodolus, praise of the beauty of Sion:
Illustris civitas subiacet alpihus cuius amenitas incolis omnibus
grata videtur.

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f. 314 3-sided border, 2-line initial with grotesques, H, for the
response, Hodie nata est beata virgo maria ex progenie David
(Nativity of the Virgin).

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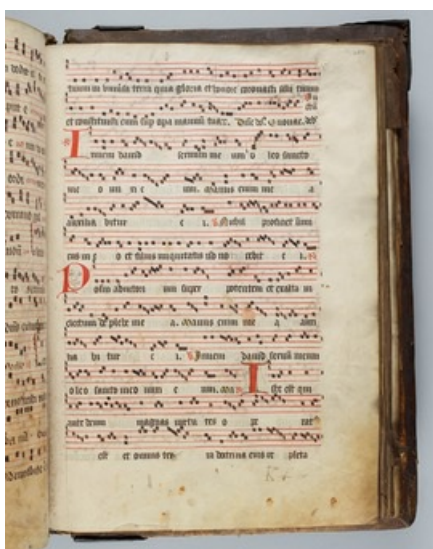
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f. 373v Large tear in the center of the leaf repaired with blue thread.

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f. 380 Change of scribal hand (on 2 bifolia); pen and ink infilling of a letter with the face of a man sticking out his tongue.

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Binding Back cover with two large pins to which fore edge straps formerly attached.

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Binding "Fore edge of book showing the ""tabs"" reserved from cropping due to presence of text."

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